



HIT PARADER

A CHARLTON PUBLICATION



FEBRUARY **10c** FDC

DON'T FENCE ME IN

SWEET DREAMS SWEETHEART

THERE GOES THAT SONG AGAIN

WISH YOU WERE WAITING FOR ME

THAT'S AN IRISH LULLABY

JUST CLOSE YOUR EYES

DANCE WITH A DOLLY

AND HER TEARS FLOWED
LIKE WINE

A LITTLE ON THE LONELY SIDE

THE TROLLEY SONG

PLEASE DON'T SAY "NO"

I'M IN A JAM

LET ME LOVE YOU TONIGHT

HOW LITTLE WE KNOW

BALTIMORE ORIOLE

SOME DAY I KNOW

WALK A LITTLE TALK A LITTLE

POOR LITTLE RHODE ISLAND

MY TOPIC OF CONVERSATION

WHY DON'T-CHA KISS ME?



Movie Songs from

"ANCHORS AWEIGH" - "TAHITI NIGHTS"
"THE CLIMAX" - "HI BEAUTIFUL"

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"THE GREAT JOHN L."

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BEACHES

SEA AND SKY

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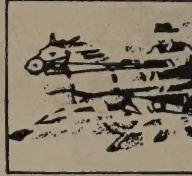
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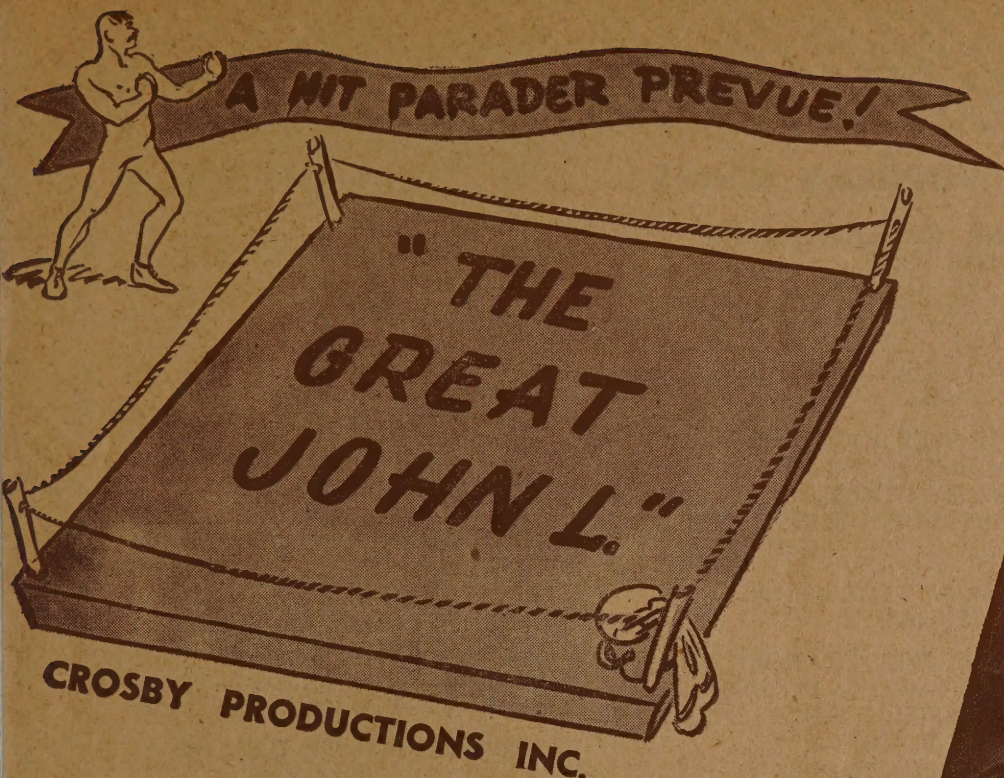
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CITY & ZONE STATE



It took "der Bingle" to present the lovely curves that go to make beautiful Linda Darnell



Linda Darnell sets the pace for this dancing octet

HE WAS A PERFECT GENTLEMAN

(From the Crosby Production "The Great John L.")

Johnny Burke Jimmy Van Heusen
He was a perfect gentleman,
You could tell it right away
A checkered suit and a beavered hat
And he brushed off the bench with his
handkerchief before he sat
He was a perfect gentleman
Like you don't meet ev'ry day
He only dines where the best folks do
And chews a peppermint when he's
through
And has a solid gold toothpick too,
He's a gentleman I must say.
Copyright 1944 by Burke and Van Heusen Inc.

"DER BINGLE", sometimes known too as Bing Crosby, herewith makes his debut as movie producer "big time". The subject, none other than the Great John L. Sullivan, the stars, Linda Darnell, Barbara Britton, up and coming Greg McClure, and a supporting cast including Otto Kruger, Robert Barrat, Lee Sullivan and Wallace Ford. With music by those certified hit makers, Johnny Burke and Jimmy Van Heusen and direction by Frank Tuttle, Bing gives us a set-up that can't help but make the big time.

Greg McClure as the "Great John L."

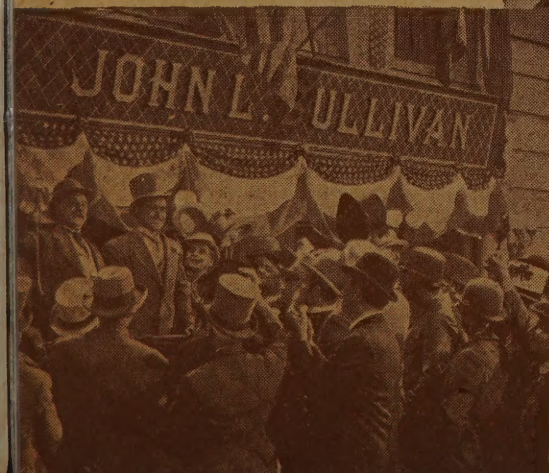


Barbara Britton as the "Gay 90" lovely

A FRIEND OF YOURS

(From the Crosby Production "The Great John L.")

Johnny Burke Jimmy Van Heusen
Just say that I'm a friend of yours
And maybe they won't get wise
And if they see us together
I'll brush the dreams from my eyes
I'll tell my heart it mustn't sing
The song of remember when
Just say that I'm a friend of yours
That you happened to meet again.
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HIT PARADER

A Charlton Publication

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COVER

Still the number one singing favorite on the M-G-M lot in Hollywood, Judy Garland continues to uphold her top spot with her latest performance in "Meet Me In St. Louis." Invariably, one or two tunes from her pictures always make the best-seller lists and in this one, no exception to the rule, we have heard quite a bit already about the "Trolley Song."

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Everybody Reads Hit Parader



"Check!" Cass Daley, you're sure to find it in HIT PARADER. And Cass knows it for she never misses a single copy. Her latest picture coming up from the Paramount lot is "Out Of This World"—and we won't miss it either.



MARGIE HART ran away from home to try her hand and other parts of her body in show business. You remember her in burlesque, you remember her on the legitimate stage in "Cry Havoc" and we're pretty sure you'll remember her for her song writing efforts. Lyricist Hart has taken time out to collaborate in writing this new popular song:

HE'S A CHARACTER

Margie Hart Jean De Marco

He's a character he's not good looking at all
But somehow he made me fall this way that's all
He's a character he's always so mean to me
I guess it will have to be this way that's all
I'm under his spell and I can't tell what tomorrow will bring
When he holds me tight then things are all right my foolish heart takes wings
He's a character he'll never love me I know
And tho' he's a bad actor I love this character so.

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HIT PARADER

SWEET DREAMS, SWEETHEART

(From the Warner Bros. Picture "Hollywood Canteen")

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's another day
Till then sweet dreams, sweetheart.
Good night, sleep tight, I'll see you along the way
In dreams, sweet dreams, sweetheart.
My angels up above
Watch over you
And keep you save my love
Until the dawn breaks thru
Good night, sweet dreams, tomorrow's another day,
Good night, sweet dreams, sweetheart.
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SWEET AND LOVELY

(From the M-G-M Picture "Two Girls And A Sailor")

Gus Arnheim Harry Tobias Jules Lemara

Sweet and lovely, sweeter than the roses in May,
Sweet and lovely, heaven must have sent her my way.
Skies above me, never were as blue as her eyes,
And she loves me, who would want a sweeter surprise.
When she nestles in my arms so tenderly,
There's a thrill that words cannot express,
In my heart a song of love is taunting me, melody haunting me.
Sweet and lovely, sweeter than the roses in May,
And she loves me, there is nothing more I can say.

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I'LL WALK ALONE

Jule Styne Sammy Cahn

I'll walk alone because to tell you the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are lonely too
I'll walk alone
They ask me why and I'll tell them I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your eyes
And I'll be there
Please walk alone
And send your love and your kisses to guide me
'Till you're walking beside me
I'll walk alone.

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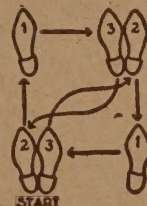


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The HIT PARADER BAND WAGON



A
Charlton
Feature

DANCE WITH A DOLLY (WITH A HOLE IN HER STOCKIN')

(Featured in the Universal Picture
"Stars Over Manhattan")

Terry Shand Jimmy Eaton Mickey Leader

As I was walkin' down the street, down
the street, down the street,
I met somebody who was mighty sweet,
mighty fair to see,
I asked her would she like to have a
talk, have a talk, make some talk.
All the fellows standin' on the walk
wishin' they were me;
Mama, mama, let me dress up tonight,
dress up tonight, dress up tonight.
I've got a secret, gonna 'fess up tonight
Gonna dance by the light of the moon
Gonna dance with a dolly with a hole
in her stockin'
While our knees deep a-knockin' and
our toes keep a-rockin'
Dance with a dolly with a hole in her
stockin'
Dance by the light of the moon.

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JUST CLOSE YOUR EYES

Lewis Rogers Jack Elliot Sam Mineo

Just close your eyes, dream a lovely
dream
As our arms entwine your lips on
mine;
Just close your eyes, yet your heart
reveals
What you're thinking of please say it's
love;
Don't let this glow forever disappear
Let me always know that you'll be
near, dear;
Just close your eyes and perhaps you'll
see
Where our future lies
When you re-open your eyes.
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POOR LITTLE RHODE ISLAND

(From the Columbia Picture "Carolina Blues")
Sammy Cahn Jules Styne

Poor little Rhode Island the smallest
of the forty eight
You've got no prairie moon for which
coyotes croon
But I still think you're great
You're such a teentsy weentsy poor
little Rhode Island
Let all the Texans yip-i-ay
You're still the best part of this land
I dearly love
And I'll include Ioway
They've written songs about the South
they've written songs about the
North
And I have heard them say
There's nothing finer than Carolina in
the morning
But how about the nights in poor little
Rhode Island
Be careful if you're fancy free
In Providence one day she stole my
heart away
I dream of her constantly
Let the sun shine bright on your old
Kentucky home
Rhode Island's the place for me.
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PLEASE DON'T SAY "NO"

(From the M-G-M Picture "Thrill of a Romance")
Ralph Freed Sammy Fain

Please don't say "No" say "Maybe" or
say "Come back in the Spring."
Say any old thing, but don't say "No"
Please don't say "No" 'cause baby
I've so much love to impart, it's
making my heart overflow
Be sweet and kind and keep this
thought in mind while you think
it over
Great loves from little friendships
grow,
So, please don't say "No" say "Maybe"
And though I'd wish you'd confess,
Right now I'd settle for less,
Because in time, baby, you'll wind up
saying "Yes".
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AND HER TEARS FLOWED LIKE WINE

Joe Greene Stan Kenton Charles Lawrence

He would spend it on the ponies.
He would spend it on the girls,
Buy his mother lovely roses
For her dear old Henna'd curls
But when his wife said "Hey Buster
What did you get for me",
He socked her in the choppers
Such a sweet, sweet guy was he.
And her tears flowed like wine.
Yes, her tears flowed like wine
She's a real sad tomato
She's a busted valentine
Knows her mamma done told her
That a man is darned unkind.
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DON'T FENCE ME IN

(From the Warner Bros. Picture
"Hollywood Canteen")

Cole Porter

Oh give me land, lots of land,
Under starry skies above,
Don't fence me in!
Let me ride through the wide open
country
That I love,
Don't fence me in,
Let me be by myself in the ev'ning
breeze
And listen to the murmur of the
cottonwood trees
Send me off forever; but I ask you
please
Don't fence me in,
Just turn me loose,
Let me straddle my old saddle under-
neath the western skies
On my cayuse let me wander over-
yonder till I see the mountains rise
I want to ride to the ridge where the
west commences,
And gaze at the moon till I lose my
senses,
I can't look at hobbles, and I can't
stand fences,
Don't fence me in.
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HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)
Marty Symes Al Kaufman

How many hearts have you broken with
those great big beautiful eyes,
Those great big beautiful eyes
That tell such beautiful lies
How many times have you kissed
somebody
Like you kissed me just then,
I don't believe you mean it,
But baby, kiss me again;
Oh, how many hearts have you
stranded
On the dreamy road to romance,
Baby, I'll take a chance, I need some
lovin',
I just can't resist you even tho' I'm wise
To how many hearts you have broken
With those great big beautiful eyes.
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WHAT ARE YOU DOIN' THE REST OF YOUR LIFE

(From the Warner Bros. Picture
"Hollywood Canteen")

Ted Koehler Burton Lane

What are you doin' the rest of your life
Have you any plans
I thought if you hadn't anything set
Maybe we'd get together.
I got nobody, nobody's got me
My heart's fancy free, so
If you're not busy the rest of your life
Then, I'll keep you company.
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LET ME LOVE YOU TONIGHT

(From the Columbia Picture "Tahiti Nights")
Mitchell Parish Rene Touzet

Let me love you tonight,
Let me tell how much I adore all your
charms

Tho' you leave me tomorrow,
For this night we'll borrow a love
song;

Let me love you tonight,
Let me thrill to the touch of your
sheltering arms;

Till the scent of the roses caresses and
closes your eyes.

Let me kiss you tonight,
While the stars in the sky give a
heavenly light,

So when love is an ember my heart
will remember your sighs;

Live a lifetime of love in a moment,
holding me tight,

Then forget me, darling, only let me
love you tonight.

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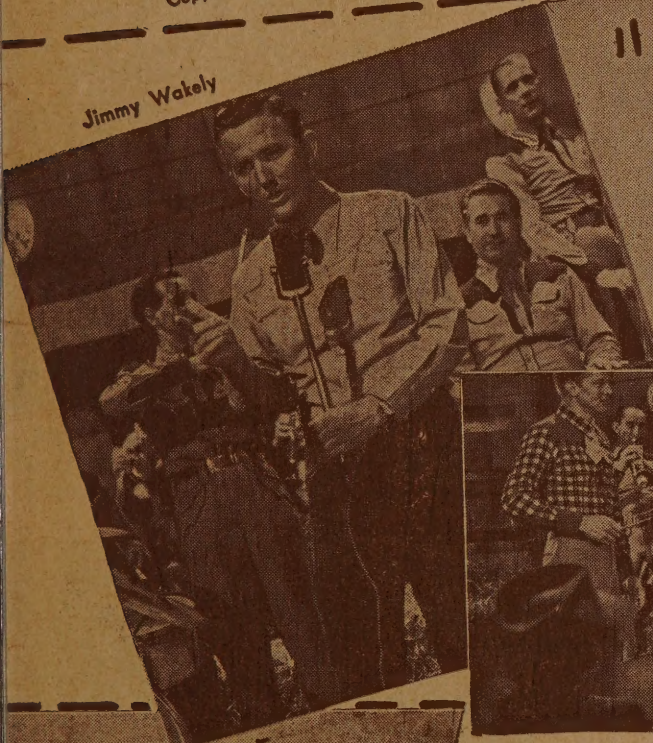
"Tahiti Nights"



"The Vagabonds",
perhaps in appear-
ance, but not in
music

COLUMBIA PICTURE

Jimmy Wakely



"I'm from Arkansas"

Producers Releasing Corp.
The Pied Pipers



HIT OF THE SEASON

(From the P.R.C. Picture "I'm From Arkansas")
Low Ballin Ed Dorien

You're the hit of the season
You're so sweet, you're a treat
You make my heart skip a beat.
You're the hit of the season, say baby
What a lass when you pass
We all agree, you've got class.
You're the hit of the season
You're a joy supreme and so extreme
You're either high or low
And for my sake you give and take.
You are a one man show.
You're the hit of the season
Just as you are
You've got swank, royal rank
You're just like dough in the bank.
You're the hit of the season
Oh me, Oh my,
You're the number one guy.
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"Land of the Sky Blue Water"

MONOGRAM PICTURE

FROM THE LAND OF THE SKY BLUE WATER

(Featured in the Monogram Picture "Land of the Sky Blue Water")
Nelle R. Eberhart Charles Wakefield Cadman
From the land of the sky blue water,
They brought a captive maid;
And her eyes they are lit with
lightnings,

Her heart is not afraid!
But I steal to her lodge at dawning,
I woo her with my flute,
She is sick for the sky blue water,
The captive maid is mute.

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Phil Regan.

"ANCHORS AWEIGH"

Rescued once from drowning by his shipmate, Gene Kelly, Frank Sinatra idolizes his buddy and admires him because Gene is the master "wolf".



ANCHORS AWEIGH

(Featured in the M-G-M Picture "Anchors Aweigh")

Capt. Alfred H. Miles, U.S.N. (Ret.)

Chas. A. Zimmermann

Anchors aweigh my boys, anchors aweigh

Farewell to college joys, we sail at break of day-day-day-day!

Through our last night on shore, drink to the foam,

Until we meet once more here's wishing you a happy voyage home.

Heave aho there sailor, ev'rybody drink up while you may;

Heave aho there sailor, for you're gonna sail at break of day.

Drink away, drink away, for you sail at break of day, hey!

(Repeat—Anchors aweigh, etc.)

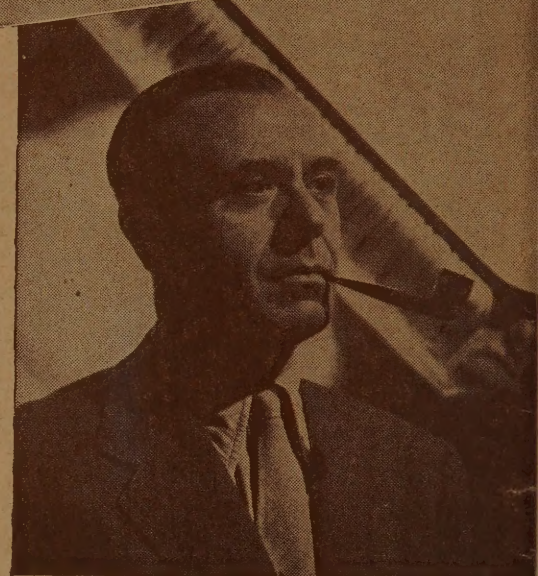
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Jose Hurbi leads the zippy Navy Band, besides taking time out to conduct a symphony orchestra at the Hollywood Bowl.

I BEGGED HER

(From the M-G-M Picture "Anchors Aweigh")

Sammy Cahn Jule Styne

I begget her, I pleaded,

I told her, "Baby come out of your shell,"

I told her, "Maybe, you'll find that it's swell,

I argued, I threatened,

I said, "You can't send me home, not like this"

And I finally got that kiss.

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I FALL IN LOVE TOO EASILY

(From the M-G-M Picture "Anchors Aweigh")

Sammy Cahn Jule Styne

I fall in love too easily,

I fall in love too fast,

I fall in love too terribly hard,

For love to ever last

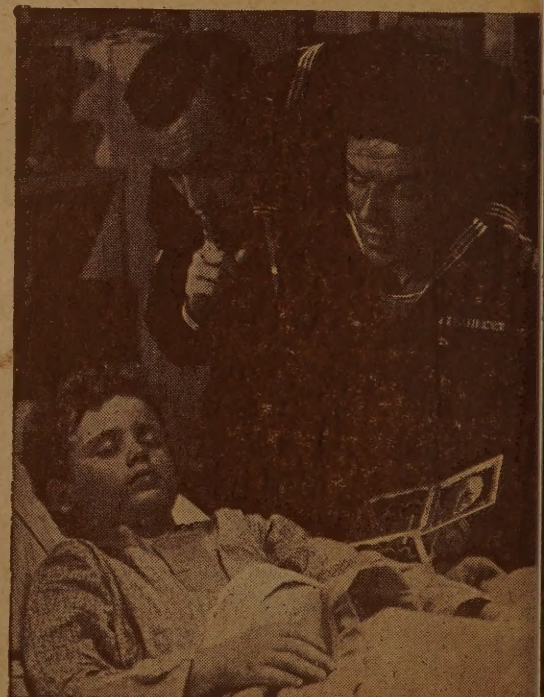
My heart should be well schooled,

Cause I've been fooled in the past,

And still I fall in love too easily,

I fall in love too fast.

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As Grayson's nephew, lost Dean Stockwell decides to join the navy, and it is to sailors Kelly and Sinatra that he finally reveals his name.



Kathryn Grayson is the singing movie extra who hopes for an audition—and gets one—with the great Iturbi, through a hoax of Kelly's.



Turnabout is fair play, and Frank Sinatra tries his hand at making up "make-up" specialist Benny Libizer on M-G-M set.

HI-LITES

America's number one "swoonbeat," Frank Sinatra, teams with Gene Kelly and Kathryn Grayson in this new M-G-M musical, "Anchors Aweigh." It's the story of a couple of sailors, who try as they may, create situations both laughable and musical. Heading a stellar cast which includes piano conductor, Jose Iturbi, this filmusical is bound to produce many new bestsellers among the popular tunes written by those top composers, Jule Styne and Sammy Cahn.

WHAT MAKES THE SUNSET?

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

What makes the sunset? What makes
the moon rise?

What makes the tide remember to hide
and why does it soon rise?

What makes a star fall? Where does it
fall to?

Why does its flight make us stop in
the night and wish as we all do?

And what holds a cloud together?
Makes the sky so blue?

What makes a sunset? What makes the
moon rise?

Is it my love for you?

Copyright 1944 Leo Feist Inc.

THE CHARM OF YOU

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

The charm of you is comp'able to a
Christmas tree with toys,

With little girls and boys when they
first see the tree

The thrill of you is comp'able to the
thrill I felt when I,

First learned a heart could sigh and
you were the reason why

And yet, if we two had never met,
I'd know your grace; that warmth of

face that only the Angels get

And so comparing you with all of
these things is all that I can do,

Because they add up to the charm of
you.

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WE HATE TO LEAVE

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

We hate to leave! We hate to leave!
But when they give you leave, ya gotta
leave!

Oh! our hearts bleed for all you guys
aboard,

But right now sympathy's a thing we
can't afford!

We hate to leave! We hate to leave!
Without you guys along we'll grieve
and grieve,

But we'll be back, yes we'll be back,
Before we're even missed

And tell you guys about the countless
dames that we have kissed

Believe us mate! Believe us mate!

We really hate to leave!

Copyright 1944 Leo Feist Inc.

"Meet me in ST. LOUIS"

M-G-M



Judy Garland - Margaret O'Brien -
Tom Drake

HAVE YOURSELF A MERRY CHRISTMAS

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

Have yourself a merry little Christmas,
let your heart be light,

Next year all our troubles will be out of
sight

Have yourself a merry little Christmas,
make the Yuletide gay,

Next year all our troubles will be miles
away.

Once again as in olden days, happy
golden days of yore,

Faithful friends who were dear to us
will be near to us once more

Som'day soon we will all be together if
the fates allow,

Until then, we'll have to muddle
through somehow,

So have yourself a merry little
Christmas now.

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SKIP TO MY LOU

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

So choose your partner, skip to my Lou,

Choose your partner, skip to my Lou,

Choose your partner, skip to my Lou,

Skip to my Lou my darlin'

Flies in the buttermilk, shoo, shoo,
shoo,

Flies in the buttermilk, shoo, shoo,
shoo,

Flies in the buttermilk, shoo, shoo,
shoo,

Skip to my Lou my darlin'

I'll be glad to go with you so prithee
do not tarry,

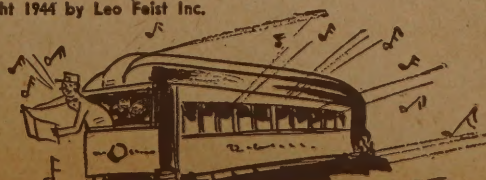
But if I do it's up to you to let me
dance with Harry

Skip to my Lou, Charlie,

Skip to my Lou, Johnny,

Skip to my Lou, my darlin'.

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THE BOY NEXT DOOR

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

How can I ignore the boy next door?

I love him more than I can say

Doesn't try to please me,

Doesn't even tease me,

And he never sees me glance his way

And though I'm heartsore the boy next
door

Affection for me won't display

I just adore him, so I can't ignore him,

The boy next door.

Copyright 1944 by Leo Feist Inc.

THE TROLLEY SONG

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

With my high starched collar and my
high topped shoes and my hair
piled high upon my head,

I went to lose a jolly hour on the
trolley and lost my heart instead

With his light brown derby and his
bright green tie,

He was quite the handsomest of men,
I started to yen, so I counted to ten,

And then I counted to ten again.

"Clang, clang, clang," went the trolley,

"Ding, ding, ding," went the bell,

"Zing, zing, zing," went my heart-
strings,

For the moment I saw him-I fell.

"Chug, chug, chug," went the motor,

"Bump, bump, bump," went the brake,

"Thump, thump, thump," went my
heartstrings,

When he smiled, I could feel the car
shake.

He tipped his hat, and took a seat

He said he hoped he hadn't stepped
upon my feet.

He asked my name, I held my breath,
I couldn't speak because he scared me

half to death.

"Buzz, buzz, buzz," went the buzzer.

"Plop, plop, plop," went the wheels,

"Stop, stop, stop," went my heart-
strings,

As he started to go, then-I started to
know how it feels

When the universe reels.

2nd Finish

As he started to leave I took hold of his
sleeve with my hand

And as if it were planned

He stayed on with me and it was grand,
Just to stand with his hand holding

mine;

To the end of the line.

Copyright 1944 Leo Feist Inc.

UNIVERSAL PICTURE

SOME DAY I KNOW

(From the Universal Picture "The Climax"
George Waggoner Edward Ward)

Some day I know my heart will know
the thrill of love supreme

And so until I know that thrill I'll
dream

And gladly wait for him whom fate has
said will be for me

In some great plan when time began to
be

I will watch discreetly ev'rywhere I go
Suddenly he'll be there this is how I'll
know

Our eyes will meet, our lips will speak
across some crowded hall

I'll touch his hand and understand it all
When he comes near I know I'll hear

sweet music from above

'Til then I'll dream my dream of love.

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Turhan Bey
directs his affec-
tions to Susanne
Foster

"HI BEAUTIFUL"

Starring
Martha O'Driscoll and Noah Beery Jr.

UNIVERSAL PICTURE

DON'T SWEETHEART ME

(Featured in the Universal Picture "Hi Beautiful")
Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean
it

Don't talk sweet words if they're not
true

Don't tear my heart like it was paper
Because my heart loves only you;

You can't go 'round "sweethearting"
others

And then pretend that I am yours
exclusively

Love must be true, mean what you're
saying,

Unless you do don't sweetheart me.
Copyright 1943 by Advanced Music Corp.

SINGIN' IN THE RAIN

(Featured in the Universal Picture "Hi Beautiful")
Arthur Freed Nacio Herb Brown

I'm singin' in the rain, just singin' in
the rain

What a glorious feeling I'm happy
again,

I'm laughing at clouds, so dark up
above,

The sun's in my heart and I'm ready
for love

Let the stormy clouds chase, ev'ryone
from the place

Come on with the rain, I've a smile on
my face

I'll walk down the lane, with a happy
refrain,

And singin', just singin' in the rain.

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"ADVENTURES of FLYING CADETS"



Johnny Downs
and
Jennifer Holt

UNIVERSAL PICTURE

HERE COME THE AIR CADETS

(From the Universal Pictures "Adventures of the
Flying Cadets")

Everett Carter Milton Rosen

Here come the Air Cadets

The men who soon will be the Air
Corps Vets

Today we iron out our flaws and kinks

In the crazy old "Links"

But tomorrow we'll fly

We'll be ruling the sky

Each man's a future ace

A flying navigator a bombardier

When we get wings in the air we'll be
kings of the air

The nation cheers the world reveres

The men who once were the Air
Cadets.

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Robbins Music Corp.

HIT PARADER

WISH YOU WERE WAITING FOR ME

Bob Russell David Saxon

There you stand alone at the station
Staring at ev'ry face that you see
Gee somebody is lucky
Wish you were waiting for me.
Walking back and forth kinda weecried
Wondering where that someone can be
Gee that someone is lucky
Wish you were waiting for me.
I see it clearly
Your arms around me
I thrill to your touch
I see it clearly
Ah me I dream too much
If I only had you to run to
Honest I'd never let you go free
Gee somebody is lucky
Wish you were waiting for me.

Copyright 1944 by Saunders Publications

YOU NEVER SAY YES

(YOU NEVER SAY NO)

Irving Casar Rafael Duchesne Art Kassel

You never say yes you never say no
Got me in the middle and you won't
let me go
You're ninety above or thirty below
Baby you're a riddle and you worry me
so
Won't you give me a break am I so
hard to take
Baby, it may be you're blind
If we're not on the beam just walk out
of my dream
Wake up and make up your mind
You never say no you never say yes
I'll be going crazy 'cause you're making
me guess
You never say yes you never say no
Got me in the middle and you won't
let me go!

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Music Corp.

TOO-RA-LOO-RA-LOO-RAL

THAT'S AN IRISH LULLABY

J. R. Shannon

Over in Killarney, many years ago,
Me Mither sang a song to me, in tones
so sweet and low,
Just a simple little ditty, in her good
Irish way
And I'd give the world if she could
sing
That song to me this day.
Too-ro-loora loo-ral,
Too-raloo-ra-li,
Too-ra loo-ra-loo-ral,
Hush, now don't you cry
Too-ra-loo-ra loo-ral,
Too-ra-loo-ra li,
Too-ra-loo-ra loo-ral,
That's an Irish lullaby.

Copyright 1944 by M. Witmark & Sons

WALK A LITTLE, TALK A LITTLE

Dave Franklin Don George

Walk a little, talk a little,
Then you stop to steal a kiss or two,
Walk a little, talk a little,
Then you stop to say a little "I love
you."
As you stroll along, hum a happy song,
And your hearts will be in tune,
Pick your fav'rite place, for a quick
embrace
Then once more you walk a little, talk
a little,
Then you stop to look into each other's
eyes
You can help romance a little if you
take a chance a little, with those
sighs
When it's time to start get your own
sweetheart and here is what you do
Just walk a little, talk a little,
Ev'ry little dream of yours will all
come true.

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• AN HOUR NEVER PASSES

(Featured in the Columbia Picture "Eve Knew Her
Apples")

Jimmy Kennedy

An hour never passes but I think of
you
An hour never passes but I miss you,
too
Ev'ry day from dawning till the moon-
light's glow.
You're beside me, darling, ev'rywhere
I go
An hour never passes, a clock never
chimes
But I keep recalling those old happy
times
Without my prayer for you in each
lonely sigh
An hour never passes by.

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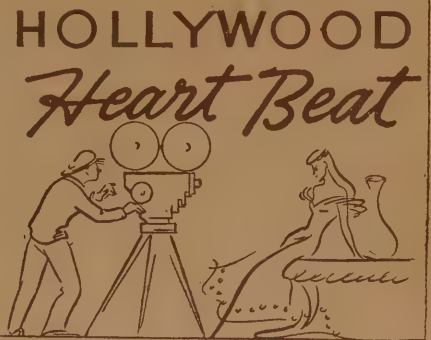
THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very
Thought Of You")

Ray Noble

The very thought of you, and I forget
to do
The little ordinary things that ev'ryone
ought to do
I'm living in a kind of day dream,
I'm happy as a king,
And foolish tho' it may seem,
To me that's ev'rything
The mere idea of you, the longing here
for you,
You'll never know how slow the
moments go 'till I'm near to you
I see your face in ev'ry flower;
Your eyes in stars above,
It's just the thought of you, the very
thought of you, my love.

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the U. S., Canada and Newfoundland



with Joanne Linder

BING CROSBY has just been made pin-up boy for the Ripples. In case you didn't know, the Ripples are prospective WAVES who are currently taking their indoctrination course (corresponds to Navy boot camp) at Hunter College, N. Y. When the Ripples learned that they might have an opportunity to go overseas simulating the WACS, and further learned that Bing Crosby worked in Paramount's "Here Come the Waves," they announced that the first of their group which made overseas duty would carry pictures of Crosby with them. Advised of this, Bing announced that he was sending autographed pictures to every member of the next graduating class.

GINGER ROGERS is the latest threat for band leader honors! If she wished, the titian-topped Academy Award winner could steal the spotlight from Harry James, Jimmy and Tommy Dorsey, Vaughn Monroe or any of the swingers. Not only was she the Champion Charleston dancer of them all when that dance and the Black Bottom made the jitterbug routine look like a waltz, but she swung a baton in the hottest of hot rhythms. Actually, the small Middle Western towns beat Hollywood to Ginger—they recognized her ability first. She was their favorite band leader, and toured the "sticks" regularly as: "Ginger Rogers and her Red Heads!"

JOSE ITURBI's conducting of title song, completed the recordings on "Anchors Aweigh" (see HIT PARADER for this feature). Iturbi led a hundred piece band for a military presentation of the march. It was the twenty-third number to be featured in the Metro-Goldwyn-Mayer Technicolor musical.

HEARTBEAT: Rosalind Russel out of Good Samaritan Hospital after three weeks treatment for physical exhaustion . . . LeRoy Prinz to direct "Banjo On My Knee," Warner Bros. featurette based on story of noted composer Stephen Foster and his songs . . . Dennis Morgan didn't sing a single note in "The Very Thought of You", but he will sing again in his forthcoming "God Is My Co-Pilot."

HIT PARADER ~ HALL of FAME



SMILES

J. Will Callahan Lee S. Roberts

There are smiles that make us
happy,
There are smiles that make us blue;
There are smiles that steal away the
teardrops
As the sunbeams steal away the
dew;
There are smiles that have a tender
meaning;
That the eyes of love alone may see
And the smiles that fill my life
with sunshine
Are the smiles that you give to me.
Copyright 1917 by Remick Music Corp.

MISSISSIPPI MUD

Harry Barris

When the sun goes down, the tide
goes out
The Darkies gather 'round and
they all begin to shout
"Hey hey! Uncle Dud
It's a treat to beat your feet on the
Mississippi mud
It's a treat to beat your feet on the
Mississippi Mud"
What a Dance do they do!
Lordy, how I'm telling you
They don't need no band
They keep time by clappin' their
hand
Just as happy as a cow chewin' on
a cud
When the darkies beat their feet on
the Mississippi mud.
Copyright 1927 Shapiro Bernstein & Co., Inc.

BARNEY GOOGLE

(WITH HIS GOO-GOO GOOGLY EYES)

Billy Rose Con Conrad

Who's the most important man this
country ever knew
Who's the man our presidents tell
all their troubles to
No it isn't Mister Bryan and it isn't
Mr. Hughes
I'm mighty proud that I'm allowed
to introduce
Barney Google with his goo goo
googly eyes
Barney Google had a wife three
times his size
She sued Barney for divorce
Now he's living with his horse
Barney Google with his goo goo
googly eyes.
Copyright 1923 by Jerome H. Remick & Co.

HIT PARADER

WHY DON'T-CHA KISS ME?

(LIKE YOU KISSED ME LAST NIGHT)

Mort Greene Allie Wrubel

Why don't-cha kiss me like you kissed
me when you kissed me like you
kissed me when you kissed me last
night?
Why don't-cha tell me what you told
me when you held me and you
sold me on the moon shinin'
bright?
You sent my little heart a-zoomin', I'm
only human, I fell
But now you're diff'rent, indiff'rent!
Got me so mad I could yell!
Well! Why don't-cha hug me like you
hugged me when you hugged me
like you hugged me when you
hugged me last night?
Why don't-cha thrill me like you
thrilled me when you filled me
with all that silly little thrilly
delight?
Why don't-cha give out with that fire
that a fireman just can't fight?
Oh! Why don't-cha kiss me like you
kissed me when you kissed me like
you kissed me when you kissed me
last night?

Copyright 1944 by Burke and Van Heusen, Inc.

DON'T BLAME ME

Dorothy Fields Jimmy McHugh

Don't blame me for falling in love
with you
I'm under your spell but how can I
help it! Don't blame me!
Can't you see when you do the things
you do!
If I can't conceal the thrill that I'm
feeling don't blame me!
I can't help it if that doggoned moon
above
Makes me need, someone like you to
love!
Blame your kiss as sweet as a kiss can
be
And blame all your charms that melt
in my arms but don't blame me!

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SALT WATER COWBOY

(From the Universal Picture "Twilight on the
Prairie")

Redd Evans

He's a salt water cowboy with the
whole world for his range
Just a salt water cowboy, and the herd
he rides is strange;
He's a-roundin' up his country's foes,
Wherever they may be he's a salt water
cowboy, a United States Marine
Get along, little Nippy, I can hear my
singing pal
I'm takin' you to pasture in a barbed
wire corral
He's the salt of the earth, boys, and
he's long and lank and lean,
He's a salt water cowboy, a United
States Marine.

Copyright 1944 by Jefferson Music Co.

BALTIMORE ORIOLE

(From the Warner Bros. Picture
"To Have And Have Not")

Paul Francis Webster Hoagy Carmichael

Baltimore Oriole took a look at the
mercury, forty below,
No life for a lady to be draggin' her
feathers around in the snow,
Leaving me blue, off she flew to the
Tangipahoe,
Where a two timin' blackbird met the
divine Miss "O"
I'd like to ruffle his plumage!
Baltimore Oriole went a-sparkin' with
that big mouth on his private
swing,
Forgivin' is easy it's a woman like now
and then could happen thing,
Send her back home, home ain't home
without her warbling,
Make a lonely man happy,
Baltimore Oriole come down from that
bough,
Fly back to me now!
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SINGIN' DOWN THE ROAD

Charlie Tobias Raymond Scott

There's nothin' like the mornin' feelin'
fresh as dew,
When you're goin' where there's 'taters
to be hoed,
The cows are in the meadow and they
give me the moo,
As I go singin' down the road
My little dog is taggin' along at my
heel,
He's so happy that he's hoppin' like a
toad,
His little tail is waggin' 'cause he
knows how I feel,
As I go singin' down the road
The sun is grand, my face is tanned,
And I'm so carefree and gay
And as I hike I feel just like a school
kid for a day
And when my day is over there's a girl
I'm to meet,
You see, but that's another episode,
My heart and I are stackin' up our
dreams kind-a neat
As I go singin' down the road.
Copyright 1944 by Advanced Music Corp.

A LITTLE ON THE LONELY SIDE

Dick Robertson James Cavanaugh Frank Weldon
I'm a little on the lonely, a little on the
lonely side;

I keep thinking of you only and wish-
ing you were by my side;
You know my dear, when you're not
here, there's no one to romance
with;
So if I'm seen with someone else it's
just someone to dance with.
Ev'ry letter that you send me I read a
dozen times or more.
Any wonder that I love you more and
more
Oh! How I miss your tender kiss and
long to hold you tight,
I'm a little on the lonely side tonight.
Copyright 1944 by Advanced Music Corp.

HIT PARADER

DON'T EVER CHANGE

Nat Burton Ted Grouya

Don't ever change, don't lose the
lovelight in your eyes
Make sure the flame, dear, never dies
While we're apart
Don't ever change the lyric to our song
of love;
Don't let the moonlight up above
Bring you a change of heart
When storm clouds are far behind you
And the sun is back in the sky
My darling, I want to find you
As I left you when we kissed good bye
Don't rearrange the little dream I'm
clinging to
Stay the way I remember you
And don't ever change.

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LET'S SING A HYMN TO G.I. JIM

Jimmy Rule Larry Stock

Let's sing a hymn to G.I. Jim
A mother's son who fought to keep us
free
Let's say to him "God bless you Jim,"
We're proud you helped to keep our
liberty
This time we won't forget the sacrifice
you made
So other sons won't have to pay the
price that you have paid
Let's sing a hymn to G.I. Jim
And may his soul go marching on.

Copyright 1944 by Jewel Music Pub. Co., Inc.

THE DAY AFTER FOREVER

From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name
And the day after forever I know I'll
do the same
Maytime or winter I won't let you out
of sight
And the day after forever we'll talk
about tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's my
favorite song
All through a lifetime I'll be loving
you
And then on the day after forever I'll
just begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

WHEN IRISH EYES ARE SMILING

(Featured in the 20th Century-Fox Picture
"Irish Eyes Are Smiling")
Chauncey Olcott Geo. Graff, Jr.
Ernest R. Ball

When Irish eyes are smiling,
Sure it's like a morn in spring
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

Copyright 1912 by M. Witmark & Sons

YOU MAKE ME DREAM TOO MUCH

(From the Columbia Picture, "Carolina Blues")
Jule Styne Sammy Cahn

You make me dream too much
Of rainy days!
And hideaways!
You make me dream too much
Of falling stars!
And soft guitars!
I hate the thought of early morning
I wake and then,
I hardly finish with my yawning
I'm dreaming again
I see a nursery
Playthings and such
You make me dream too much.

Copyright 1944 by Skidmore Music Co., Inc.
Sole selling agents—Shapiro, Bernstein & Co., Inc.

IT HAD TO BE YOU

Gus Kahn Isham Jones

It had to be you, it had to be you,
I wandered around and finally found
the somebody who
Could make me be true, could make
me be blue
And even be glad, just to be sad,
thinking of you
Some others I've seen, might never be
mean
Might never be cross or try to be boss,
but they wouldn't do,
For nobody else gave me a thrill,
With all your faults I love you still,
It had to be you, wonderful you, had
to be you.

Copyright 1924 by Jerome H. Remick & Co.
Copyright 1939 by Remick Music Corp.

YOU CAN SAY THAT AGAIN

George Hamilton Carl Lamp!

You can say that again like a kiss 'neath
a tropical moon, sweetheart,
I love a moon you can say that again
you feel romantic when you hear
a tune sweetheart
I love a tune funny too that you say you
like springtime,
You like small hotels it's funny I too
love small hotels with wishing
wells
You can say that again you like such
things as a wedding and rings me
too

Say that again.

Copyright 1944 by Arrow Music Co.
Copyright assigned to Lewis Music Pub. Co., Inc.

MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight
Somewhere you'll see the one I'm
dreaming of
Kiss him for me and give him my love
Tell him here's a pray'r that's in my
heart
May heaven keep him well while we're
apart
Oh! Moon on my pillow tonight
Watch over him till we're together
again.

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**KEEP YOUR
SOLDIER
HAPPY...**

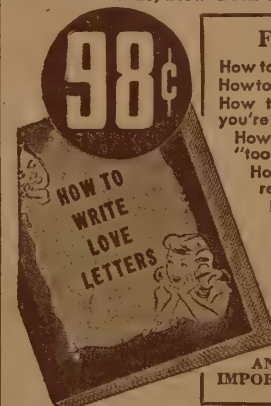
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HOW LITTLE WE KNOW

Johnny Mercer Hoagy Carmichael

Maybe it happens this way,
Maybe we really belong together,
But after all, how little we know
Maybe it's just for a day
Love is as changeable as the weather
And after all, how little we know
Who knows why an April breeze never
remains?

Why stars in the trees hide when it
rains?

Love comes along casting a spell,
Will it sing a song, will it say
farewell?

Who can tell! Maybe you're meant to
be mine,

Maybe I'm only supposed to stay in
your arms awhile

As others have done.

Is this what I've waited for? Am I
the one?

Oh! I hope in my heart it's so,
In spite of how little we know.

Copyright 1944 by M. Witmark & Sons

SWINGING ON A STAR

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny
ears,

He kicks up at anything he hears,
His back is brawny and his brain is
weak,

He's just plain stupid with a stubborn
streak,

And by the way if you hate to go to
school

You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?

A pig is an animal with dirt on his face
His shoes are a terrible disgrace,
He's got no manners when he eats his
food,

He's fat and lazy and extremely rude,
But if you don't care a feather or a fig,

You may grow up to be a pig,
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or would you rather be a fish?

A fish won't do anything but swim in
a brook,

He can't write his name or read a book.
To fool the people is his only thought,
And though he's slippery he still gets
caught,

But then if that sort of life is what you
want,

You may grow up to be a fish.
And all the monkeys aren't in the zoo,

Ev'ry day you meet quite a few,
So you see it's all up to you

You can be better than you are,
You could be swinging on a star.

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FEATURING THE SONGS
THAT LANI MCINTIRE HAS
HELPED MAKE FAMOUS

It's Lani McIntire Time

THE MOON OF MANAKOORA

(From the Sam Goldwyn Production
"The Hurricane")

Frank Loesser Alfred Newman

The moon of Manakoorā filled the
night,
With magic Polynesian charms.
The moon of Manakoorā came in
sight,

And brought you to my eager arms
The moon of Manakoorā soon will rise,
Again above the island shore
Then I'll behold it in your dusky eyes
And you'll be in my arms once more.

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THEY'RE WEARING 'EM HIGHER IN HAWAII

Joe Goodwin Halsey K. Mohr

For they're wearing 'em higher in
Hawaii,
Higher, higher, higher, higher in
Hawaii,
The beautiful beach at Waikiki
Is not the only pretty sight that you
can see,

In Hawaii the maiden there are flyer.
They simply sway your heart away,
Hula maids are always full of pep,
All the old men have to watch their
step,

For they're wearing 'em higher in
Hawaii,
They're going up, going up, ev'ry day.
Copyright 1916 by Shapiro, Bernstein & Co., Inc.

I'LL ALWAYS KEEP HAWAII IN MY HEART

Lani McIntire Gerald Griffin Bernard Maltin

I'll always keep Hawaii in my heart,
No matter where I roam,
Though other lands may wear a smile
for me,

Hawaii will always be home.
When I am weary, and longing for
rest,

My thoughts turn to you and the
"Isles of the Blest"

I'll always keep Hawaii in my heart,
For to me it's home sweet home.
Copyright 1943 by Mayfair Music Corp.

WAIKIKI, I HEAR YOU CALLING ME

Lani McIntire Gerald Griffin F. Henri Klickmann

When the setting sun whispers day is
done,

Waikiki, I hear you calling me;

To tell of someone who

Waits with love so true

Waikiki, I hear you calling me

In my lonely heart a fire of love is
always burning,

For the one who waits the day of my
returning

I'll return again,

Guard my love till then;

Waikiki, I hear you calling me.

Copyright 1943 by Mayfair Music Corp.

IT'S HARD FOR ME TO SAY ALOHA

Lani McIntire John Leal Gerald Griffin

It's hard for me to say aloha,

For I leave my heart in old Hawaii,

The sweet and tender word, Aloha

Bids me return to fair Hawaii.

Tho' tears may dim my eyes,

As I hear each parting melody;

You and this paradise,

Ever shall live in my memory

It's hard for me to say aloha,

For I leave my heart in old Hawaii.

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HEARTS ARE NEVER BLUE IN BLUE KALUA

Lani McIntire Al Bryan George McConnell

Hearts are never blue in blue Kalua,

I'm never blue when I'm with you in
blue Kalua

In a little love nest in Kalua,

Under the palms, there in your arms
I long to be

Our love will glow like the moonbeams

Our dreams will all come true,

Hearts are never blue in blue Kalua,

Under blue skies, it's paradise,

sweetheart, with you.

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DREAMY WAIKIKI

(Waltz Song)

Spencer Williams Joe Davis

Dreamy Waikiki, on your shore I see,

Eyes so tender, with love's splendor,

That surrender, lips to me;

In my memory, there will always be

Dearest thoughts of you;

And my sweetheart too,

Dreamy Waikiki.

Copyright 1928 by Mayfair Music Corp.

ON THE BEACH AT BALI-BALI

Al Sherman Jack Meskill Abner Silver

It happened on the beach at Bali Bali,
I found her dreaming on the golden
sands,

It happened on the beach at Bali Bali,
It wasn't long till we were holding
hands.

And while we strolled along the beach
together,

We kissed and then she promised to
be mine,

You could've knocked me over with a
feather

When she told me that she came from
Caroline

The day I sailed across the ocean to
find romance across the sea,

I never had the slightest notion I'd
meet the girl who used to live
next door to me;

And now we own a cottage in the
Valley

A little somethin' else that's hers and
mine,

It happened on the beach at Bali Bali,
And ended up way down in Caroline.

Copyright 1936 by Edwin H. Morris & Co., Inc.

I WANT TO WHISPER ALOHA TO YOU

Lani McIntire Gerald Griffin Bernard Maltin

I want to whisper aloha to you,

Because Aloha means the sweetest
things the world will ever know

And when I whisper aloha to you,

It means a welcome to you always,

Good luck to you where you go.

It says "Remember old Hawaii, the
land of flow'rs rare,"

It whispers "Think about me" and true
hearts waiting there

I want to whisper aloha to you,

Because aloha means "Be faithful,"

And it means that "I love you".

Copyright 1943 by Mayfair Music Corp.

THERE'S A BIT OF OLD HAWAII

(IN LITTLE OLD NEW YORK)

Lani McIntire Gerald Griffin Bernard Maltin

There's a bit of old Hawaii in little old
New York

It's a little slice of Paradise,

Where I dance the hours away.

There among the tropic flowers,

Music weaves its magic spell,

Wahini's dance their hula's, and life is
always gay.

In fancy I go drifting back to dear old
Waikiki,

Where Little waves upon the sand sing
"Aloha Oe" to me,

And I live again in mem'ry, those
scenes I love so well,

In that bit of old Hawaii in little old
New York.

Copyright 1943 by Mayfair Music Corp.

"SINGIN' The BLUES"

Ella
Fitzgerald

Judy
Carroll

BLUES IN THE NIGHT

Johnny Mercer Harold Arien

My mama 'done tol' me when I was in
knee-pants,
My mama 'done tol' me, son, a 'woman'll
sweet talk
And give ya the big eye; but when the
sweet talkin's done,
A woman's a two face, a worrisome
thing
Who'll learn ya t'sing the blues in the
night,
How the rain's a-fallin', hear the train
a-callin',
Whoo-ee, (my mama 'done tol' me)
hear dat lonesome whistle
Blowin' 'cross the trestle, who-ee
(my mama 'done tol' me)
A whoo-ee-duh-who-ee, ol' cleckety
clack's a echoin' back th' blues' in
the night,
The evenin' breeze'll start the trees to
cryin' and the moon'll hide its
light,
When you get the blues in the night,
Take my word, the mockin' bird'll
sing the saddest kind o' song,
He knows things are wrong and he's
right,
From Natchez to Mobile, from
Memphis to St. Joe,
Wherever the four winds blow,
I been in some big town, an' heard me
some big talk,
But there is one thing I know, a wom-
an's a two face, a worrisome thing
Who'll leave ya t'sing the blues in the
night.
My mama was right, there's blues in
the night.

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JIMTOWN BLUES

Fred Rose Charlie Davis

I've got those mean Jimtown blues
I've saved up my ones and twos
No more singing this weary song
When I go back where I belong
I've got those mean Jimtown blues.

Copyright 1925 by Melrose Bros. Music Co.

BASIN STREET BLUES

Spencer Williams

Basin street is the street,
Where the elite, always meet in New
Orleans,
Lan' of dreams, you'll never know how
nice it seems,
Or just how much it really means;
Glad to be, yes, sir-ee,
Where welcome's free, dear to me,
Where I can lose
My Basin Street blues.

Copyright 1943 by Mayfair Music Corp.

SUGAR FOOT STOMP

Walter Melrose Joe Oliver

Beside the river beside the river down
in Dixieland
Banjoes are ringin' darkies are singin'
ev'rything is grand
Just listen to that plantation stomp
down band
When they start dancin' stompin' and
prancin'
The dance called sugar foot stomp
The Swanee river just seems to whisper
Let your dogies romp
High steppin' mamas keep shoutin' all
night long
Daddy sweet daddy rock your mama
like a cradle
Sweet papa I must let my dogies romp
Do the dance with me they call the
sugar foot stomp.

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MELANCHOLY

Marty Bloom Walter Melrose

I'm so melancholy, I'm just as blue and
lonesome as can be
How can I be jolly when nobody cares
'bout me
Just like the flowers need the sun
And crave the dew when day is done
I need someone to tell my troubles to
But it just seems that no one wants me,
That's why I've got the melancholy
blues.

Copyright 1927 by Melrose Bros. Music Co.

RIVER, STAY 'WAY FROM MY DOOR

Mort Dixon Harry Woods

You keep goin' your way, I'll keep
goin' my way
River, stay 'way from my door
I just got a cabin you don't need my
cabin
River, stay 'way from my door
Don't come up any higher, I'm so all
alone
Leave my bed and my fire, that's all I
own

I ain't breakin' your heart,
Don't start breakin' my heart
River, stay 'way from my door.

Copyright 1931 by Shapiro Bernstein & Co., Inc.

SIDEWALK BLUES

Walter Melrose 'Jelly Roll' Morton

My baby's gone and I got the blues
It sure is awful to be lonesome like me
Worried weary up in a tree
That's why you can hear me say night
and day
Where can my baby be
I roam the streets ev'rywhere; look here
and there,
Wond'ring why he gave me the air
Good lawd I've got the sidewalk blues.
Copyright 1926 by Melrose Bros. Music Co.

COPENHAGEN

Walter Melrose Charlie Davis

Way down in old New Orleans
You will find shoulder shakin' queens
And when they roll their eyes you wake
up in paradise
And when that old leader man
I said when that old leader man
Picks up his saxophone
All the shoulders shakers moan:
Professor man won't you play
Copenhagen
'Cause that's one tune sure has got me
runnin' wild
Nobody knows how that tune burns up
my clothes
So hey hey hey syncopate it all night
long.

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HIT PARADER

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Jules Loman Raymond Trotta Frankie Carle
You're my topic of conversation you're my headline
'Round a dinner table anywhere I'm able
I keep turning the conversation to my darling
Ev'ryone there knows I care
Yes I've even been spending hours telling flowers
Told the stars above you
How I love you
I'm so talkative when you're away
Isn't it absurd
When you're near I haven't a word to say.

Copyright 1944 by Jewel Music Pub. Co., Inc.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture
"Shine On Harvest Moon")

Charlie Tobias Cliff Friend
Time waits for no one, it passes you by
It rolls on forever like the clouds in the sky
Time waits for no one, goes on endlessly
It's just like a river flowing out to the sea

You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet moment away

For time waits for no one
Let's take love while we may.
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I'M IN A JAM

Ted Koehler Ray Heindorf M. K. Jerome

I'm in a jam with baby,
Baby won't talk to me
Looks like someone has been lyin'
Guess a friend of mine is tryin'
Tryin' to take baby from me
Obviously they're jealous,
I'm so in love with baby
But I admit truthfully
I don't know this game of love too well,
I don't know where I am,
I only know I'm in a jam.

Copyright 1944 by Remick Music Corp.

THERE GOES THAT SONG AGAIN

(From the Columbia Picture "Carolina Blues")
Jule Styne Sammy Cahn

There goes that song again,
We used to call it our serenade,
We fell in love when we heard it played
Over and over and over and over again.
I still remember when
I sang the words and they made you mine,
I'd steal a kiss and repeat each line
Over and over and over and over, and then,
We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'.
I'd soon forget that yea,
I told myself when you said, "So long,"
But I was wrong.
There goes that song again.

Copyright 1944 by Skidmore Music Co., Inc.
Shapiro, Bernstein & Co., Inc. Sole selling agents

WHISPERING

(From the 20th Century Fox Picture "Greenwich Village")
John Schoenberger Richard Coburn
Vincent Rose

Whispering while you cuddle near me,
Whispering so no one can hear me,
Each little whisper seems to cheer me,
I know it's true, there's no one dear,
but you.
You're whispering why you'll never leave me,
Whispering why you'll never grieve me,
Whisper and say that you believe me,
Whispering that I love you.

Copyright 1920 by Miller Music Corp.

HI BEAUTIFUL

Dorothy Jan Roy Newell Louis Hersher

Hi beautiful, hi, hi ya beautiful
Gee you look so smart, you're a work of art, baby.
You've got that something that's so entrancing
I'll tell you one thing, you send my heart dancing
Hi! beautiful, be my, my beautiful
Why should we delay
Won't you name the day and say you're mine!

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"Words cannot express my feelings to the U. S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting.

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NOTICE

Please don't confuse the U. S. School of Music method with any system of teaching music "by ear" or by trick charts. Our method teaches you to play by actual notes — not by any trick or number system.

See how easy it is!

"My country 'tis of thee, sweet land of liberty"



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

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